

PR2.A – TEACHING SOURCES

Title	Group Story Project
Duration	4 sessions
Age Group	14 – 16 YO
Dimension of the advised group of students	<i>One group of 20-30 people divided in small groups of 3-5</i>
Area	<input checked="" type="checkbox"/> <i>Area 1: Reading, writing and literature</i> <input type="checkbox"/> <i>Area 2: Math</i> <input type="checkbox"/> <i>Area 3: Second language learning</i> <input type="checkbox"/> <i>Area 4: Sciences</i> <input type="checkbox"/> <i>Area 5: Soft skills</i>
Specific objectives	<ul style="list-style-type: none"> - <i>To explore thoughts, ideas, feelings, and experiences</i> - <i>To respond personally, critically, and creatively</i> - <i>To manage ideas and information</i> - <i>To respect, support and collaborate with others</i>
Needed Materials	<ul style="list-style-type: none"> - <i>A popular story</i> <p>If the training is organized online one communication platform will be necessary.</p>
Software	<ul style="list-style-type: none"> - <i>One online communication platform, such us: Zoom, Google Meet, Webex, etc.</i> - <i>In person, no software is needed.</i>
Description	<p><i>Collaboration helps youngsters understand writing as a public, communal act, rather than as a private, isolated one. Many people write papers that make sense to them but that aren't clear or persuasive for others. Peer reviewers help participants to understand that they aren't writing for themselves, but for readers.</i></p> <p><i>Collaborative writing is one of the many approaches you can use to accomplish a written piece. It can be an effective method to produce a high-quality output when utilized correctly. However, it's no secret that writing with someone else may also have disadvantages.</i></p> <p><i>When collaborative writing is considered there is shared responsibility amongst people, more and more ideas would be generated, and a good relationship would be developed amongst the group.</i></p>
Procedure on how to put in practice	<p>Session 1</p> <p>Duration: 60 minutes</p> <p>No of participants: small groups of three to five</p> <p>Methods used: group discussion, collaborative writing</p> <p>Competences developed: critical thinking, reflection, writing skills</p>

	<p>Step-by-step description:</p> <ol style="list-style-type: none"> 1. Discuss a story that is known to all participants (Little Red Riding Hood). What makes a good story? What are some common problems in stories? How do these problems get solved? 2. With the story and problem familiar to the group, add a few characters from other stories and have the group come up with alternate solutions to the problem in the story. 3. Each group takes the same (new) story / problem and comes up with an individual solution, which they act out. 4. Discuss the characters added to the story. What kinds of characters do we have in storytelling? How do these characters relate to the problem? <p>Debriefing question: Brainstorm a list of characters by archetype (good guys, bad guys, protagonist, side kick, etc.)</p>
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