

## **PR2.A** – **TEACHING SOURCES**

Title	Why Writers Write
Duration	14 sessions
Age Group	14 – 16 YO
Dimension of the advised group of students	One group of 20-30 people divided in small groups of 4
Area	<ul> <li>Area 1: Reading, writing and literature</li> <li>Area 2: Math</li> <li>Area 3: Second language learning</li> <li>Area 4: Sciences</li> <li>Area 5: Soft skills</li> </ul>
Specific objectives	<ul> <li>To participate in collaborative conversations with diverse partners</li> <li>To discuss the importance of writing in our lives</li> <li>To develop creative writing skills</li> </ul>
Needed Materials	<ul> <li>Chart paper</li> <li>Markers</li> <li>Samples of writing</li> </ul> If the training is organized <b>online</b> one communication platform will be necessary.
Software	<ul> <li>One online communication platform, such us: Zoom, Google Meet, Webex, etc.</li> <li>In person, no software is needed.</li> </ul>
Description	Writing is the fuel that drives communication, and communication serves as a framework for society. Clear communication—and hence, good writing—is critical because it facilitates coworker collaborations, business transactions and interpersonal interactions. Understanding reasons why people write and why writers choose this format to develop their ideas are essential to develop these abilities in the youth. The activities are designed to spark curiosity in participants to begin their journeys are writers, share their ideas in groups and reflect on each other's pieces. Participants are risk of demotivation must be encouraged to see writing as an outlet for their interests and frustrations, perhaps by highlighting authors and activists who have used texts as
Procedure on how to	a means to call attention to their struggles. One of the selected activities could be: Finding Ideas
put in practice	Duration: 60 minutes No of participants: small groups Methods used: group discussion



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	Competences developed: critical thinking, reflection, reading comprehension, writing
	skills
	Step-by-step description:
	<ol> <li>Discuss a short story or famous book that participants know and think about where the author got their ideas for the text.</li> </ol>
	<ol><li>Think individually of something you know a lot about or things that usually happen to you and share those ideas with your group.</li></ol>
	3. Make a list of ideas the group has thought about.
	4. Write a short text about someone or something you are very familiar with.
	5. Share your texts with the group and reflect on what gave each person their idea for their writing.
	<b>Debriefing question:</b> What difficulties did you encounter while writing? What might you need to do to write about a topic you are unfamiliar with?
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