

PR2.A – TEACHING SOURCES

Title	A walk through Cavafy's poems
Duration	1 session
Age Group	14 – 16 YO
Dimension of the advised group of students	20 students divided into pairs
Area	<input checked="" type="checkbox"/> X Area 1: Reading, writing and literature <input type="checkbox"/> Area 2: Math <input type="checkbox"/> Area 3: Second language learning <input type="checkbox"/> Area 4: Sciences <input type="checkbox"/> Area 5: Soft skills
Specific objectives	a) To get in touch with poetry b) Browse the website to choose the appropriate material for the task c) Search for images online and check the rights of use
Needed Materials	- Laptop, tablet or cell phone (one per pair) - Internet access
Software	The activities onsite and online
Description	<p>Onassis Foundation provides free and open access to the Cavafy Archive: it consists of manuscripts of poems, hand-compiled printed editions, prose literary works, articles, studies and notes by the poet. The digital collection invites you to discover all of the above, along with C. P. Cavafy's personal archive rich in correspondence, texts, and photographs.</p> <p>In this activity we will lead the students to the archive with Cavafy's identified poems and we will encourage them to browse through the poems and discover the beauty of his poetry. We will encourage them to let their imagination run wild and select part of the poems, no more than 3 lines, that sparked their interest. Finally, they will have to make a collaborative presentation combining the lyrics they have chosen with pictures.</p>
Procedure on how to put in practice	<ul style="list-style-type: none"> - Students are divided into pairs. Each pair has a laptop, tablet or cell phone and internet access. We give the link to Cavafy's identified poems - They browse through the poems and discover the beauty of Cavafy's poetry - They select part of a poem, no longer than 3 lines, that sparked their interest. Each pair should choose 2 parts. - They copy paste their selection in the google presentation, mention the poem from which it comes - They search for an image from the internet to combine it with their "poem" - At the end the whole class will see the presentation <p>Debriefing question: What impressed you about Cavafy's poems?</p>
Link	https://www.onassis.org/initiatives/cavafy-archive/the-canon