

## PR2.A – TEACHING SOURCES

<b>Title</b>	One painting – one haiku
<b>Duration</b>	1 session
<b>Age Group</b>	14 – 16 YO
<b>Dimension of the advised group of students</b>	20 students divided into pairs
<b>Area</b>	<input checked="" type="checkbox"/> <b>X Area 1: Reading, writing and literature</b> <input type="checkbox"/> Area 2: Math <input type="checkbox"/> Area 3: Second language learning <input type="checkbox"/> Area 4: Sciences <input type="checkbox"/> Area 5: Soft skills
<b>Specific objectives</b>	a) to develop their powers of observation, imagination and creativity b) to acquire a positive attitude towards poetry
<b>Needed Materials</b>	-Laptop, tablet or cell phone (one per pair) -Internet access -Videoprojector - paper
<b>Software</b>	The activities are onsite and online
<b>Description</b>	<p>This activity is based on the theory of transformative learning (Mezirow 2007, Kokkos 2017) and creative writing. A piece of artwork is used to help students to develop their powers of observation, imagination and creativity and acquire a positive attitude towards poetry. Haiku is an unrhymed poetic form consisting of 17 syllables arranged in three lines of 5, 7, and 5 syllables respectively. The format, it's simple: three lines total, five syllables in the first and third lines, and seven syllables in the second line. Traditionally, haiku are about nature, so Van Gogh's landscapes are the perfect choice to inspire our students.</p>
<b>Procedure on how to put in practice</b>	<ul style="list-style-type: none"> <li>- students are divided into pairs. Each pair has a laptop, tablet or cell phone and internet access.</li> <li>- students visit the Van Gogh museum website, following the link to the landscapes.</li> <li>- they choose a landscape and copy it into the google presentation that the teacher has given them access to.</li> <li>- the teacher displays the website on the board and shows how they will work</li> <li>-students create a haiku based on the painting they have chosen and type it on the google presentation, next to the painting.</li> <li>-the teacher helps, guides, encourages</li> </ul> <p>At the end, the overall presentation is shown to the whole class.  <b>Debriefing question:</b> Did the painting help to inspire the haiku?</p>
<b>Link</b>	<a href="https://www.vangoghmuseum.nl/en/collection?q=&amp;Genre=landscape+%28representation%29&amp;Artist=Vincent+van+Gogh">https://www.vangoghmuseum.nl/en/collection?q=&amp;Genre=landscape+%28representation%29&amp;Artist=Vincent+van+Gogh</a> <a href="https://docs.google.com/presentation/d/1X3Vf9QqcwvK67zsaSCvOW_GWk75qY00TH0Nfif8hLUE/edit?usp=sharing">https://docs.google.com/presentation/d/1X3Vf9QqcwvK67zsaSCvOW_GWk75qY00TH0Nfif8hLUE/edit?usp=sharing</a>